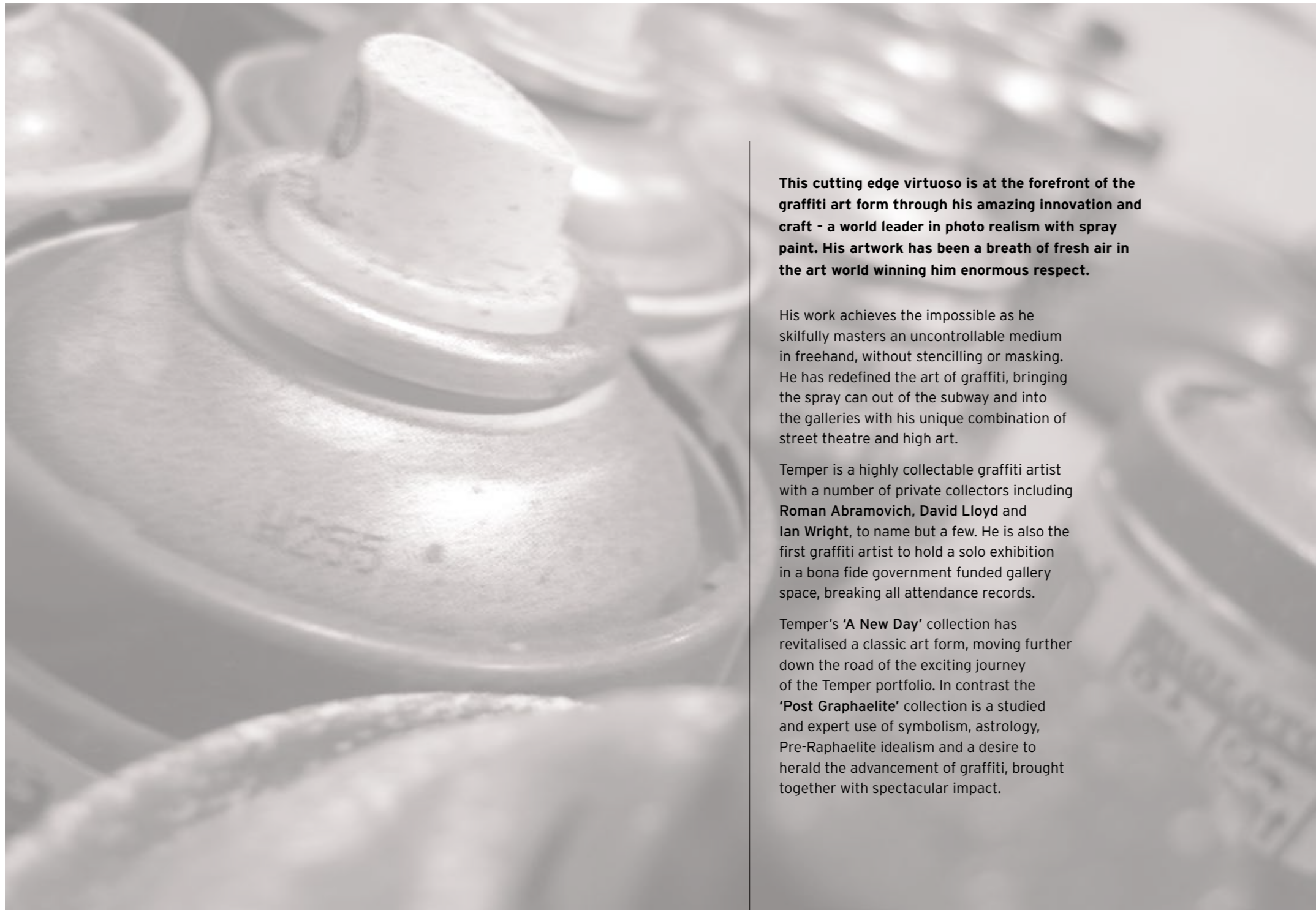




TEMPER

from concrete to canvas



This cutting edge virtuoso is at the forefront of the graffiti art form through his amazing innovation and craft - a world leader in photo realism with spray paint. His artwork has been a breath of fresh air in the art world winning him enormous respect.

His work achieves the impossible as he skilfully masters an uncontrollable medium in freehand, without stencilling or masking. He has redefined the art of graffiti, bringing the spray can out of the subway and into the galleries with his unique combination of street theatre and high art.

Temper is a highly collectable graffiti artist with a number of private collectors including **Roman Abramovich, David Lloyd and Ian Wright**, to name but a few. He is also the first graffiti artist to hold a solo exhibition in a bona fide government funded gallery space, breaking all attendance records.

Temper's 'A New Day' collection has revitalised a classic art form, moving further down the road of the exciting journey of the Temper portfolio. In contrast the 'Post Graphaelite' collection is a studied and expert use of symbolism, astrology, Pre-Raphaelite idealism and a desire to herald the advancement of graffiti, brought together with spectacular impact.

“With the first burst of paint on to every blank canvas, I feel privileged to be standing there. That’s how every artist should feel.”

- TEMPER





TEMPER'S

REDEFINING THE ART OF GRAFFITI...

With very little support or encouragement from his schoolteachers, Arron Bird first demonstrated his artistic skills at the tender age of 11 by picking up a can of spray paint for the very first time and creating his first painting 'Street Level'. Spending his time in the subways of Wolverhampton, Arron was left to his own devices, searching for an outlet for his creative thinking and his 'no boundaries' approach to art. It turned out to be Hip Hop, hitting UK shores from the USA, through which he found an outlet. The culture was widespread across the States in the early '80's and as it gradually emerged in the UK, Temper was instrumental in the imagery appearing on the walls of Wolverhampton.

After leaving school, Temper had a number of jobs including that of a grave digger, but he always knew that his heart was with painting. His first commission came in 1992 for Eastfield Youth Club and, wishing to turn his talent into a career, Temper started his first business venture in 1993 - Blind Mice Clothing - designing bespoke T-shirts featuring his unique Temper graffiti styles. The brand went from strength to strength, with T-shirts worn by skateboarders and stars from the international world of Hip Hop!

In 1997, Temper held his first solo exhibition, 'Footsteps', in Wolverhampton, with over 3,000 visitors within two weeks. His second solo exhibition 'Visual Eyez', also held in Wolverhampton, saw attendance numbers double and every piece was sold within two weeks.

The new millennium saw many exciting opportunities arise for Temper. In 2001, he was honoured to host his 'Minuteman Exhibition' at The Birmingham Museum and Art Gallery. He was, and still is, the first graffiti artist to host a solo exhibition in a bona fide Government funded gallery space. The exhibition broke all attendance records and later moved on to Manchester. It was in that same year, whilst painting at a graffiti festival, that Temper was spotted and

commissioned by Coca Cola. This catapulted Temper and graffiti art into the public eye and he became a spokesman for the artform. His art decorated 100 million cans and bottles of Sprite across Europe. His special limited edition cans changed graffiti history in the UK forever.

As an edgy and colourful tribute to his formative years, Temper's next collection 'Decade' depicted 10 years of his life in his own distinctive painting style - it was a sell out. He then began work on his first conceptual collection; a 27-piece black and white icons portrait collection entitled 'The Good Die Young'. This powerful photo-realistic collection was dedicated to eight members of Temper's family who all died within a year and the entire collection sold out within four months.

They say a picture paints a thousand words but in Temper's case, 28,000 words paint a picture in his ongoing 'Popcorn' collection (2003). Using the pioneering technique Temper invented, of repeating his signature approximately 18-28,000 times on canvas using a single stencil, Temper builds an image of a comic book hero or film character. Since Temper is dyslexic, the irony of creating an image entirely out of words is a powerful statement to make and has received major commercial success. Temper is the only graffiti writer to paint this way.

In a glorious celebration of life, Temper's next collection "Too Good To Die Young", consisted of 17 full-colour portraits using freehand aerosol, featuring key icons that held special personal memories for Temper.

In 2004 Saatchi & Saatchi asked Temper to create a bespoke commission for their London Head Office. The artwork Temper created surpassed all of their expectations. His cutting edge style and his ability to challenge traditional concepts and stereotypes of graffiti, led to the directors of this world-renowned agency describing him as an 'aerosolic visionary'.

Additional projects in 2004 included a series of embossed abstract paintings entitled the 'Lead Free' collection and the 'Freestyles For Miles' collection which was described as polaroids straight from Temper's brain.

In 2005, Temper celebrated the Hip Hop culture by perfectly capturing the skilful movement of DJ's, breakers and sportsmen. In this search for realism, Temper produced a 50-piece collection, 'Move', that pushed the boundaries and capabilities of spray paint.

In 2007, Temper became the first graffiti artist to be awarded a commission for a major piece of public art. Birmingham's innovative 'The Cube' development is designed by visionary architect Ken Shuttleworth. The Cube building and Temper's sculpture work is set to be unveiled in 2010.

It was also during this year that Roman Abramovich commissioned Temper to produce six pieces of art work for the exclusive player's lounge at Chelsea Football Club's training ground in Surrey.



'It was cold, dark and windy and I remember big can of spray paint, then up at this huge I shared a secret. Now I know what it was -

looking down at my tiny hand holding this wall and thinking the spraycan, the wall and we were starting a journey..'





Tender's Theory



Devotion's Eye



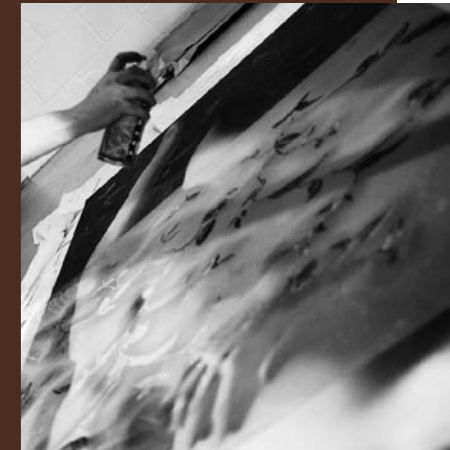
Box Canvas	Deluxe Edition
Image Size: 30" x 36"	Image Size: 36" x 44"
Edition Size: 150	Edition Size: 25
£850 Framed £995	£1595 Framed £1775



"A New Day' is the first day of the rest of my artistic life. I am really excited about my fresh start and feel renewed and totally energised about my future and that's truly a new day." - TEMPER

Temper's ninth collection 'A New Day' marks the beginning of a new chapter for Temper as we see him moving more towards traditional fine art. The complete series of 24 paintings stands for the 24 hours in a day, and a representative selection is shown here. 'A New Day' proves that Temper's craftsmanship, exceptional technique and innovative approach continues to make his artwork much sought after.

While Temper's nudes are alive within their canvas boundaries, they are a contradiction in their sensuality. From a distance the bodies are defined and recognisable, but at close range, the edges disperse impressionistically. The skin is soft; the aerosol a perfect medium for producing the sense of moisture on the skin and the down of fine hair. The poses however, are bold, confident and at times arrogant. Their nudity is intimate, provocative and self assured. The bodies are to be adored, enjoyed for their vitality and anticipated movement.



LOG ON TO
OUR WEBSITE TO
VIEW FOOTAGE OF
TEMPER PAINTING
'A NEW DAY.'

Mas Que Bonita



Box Canvas
Image Size: 50" x 17"
Edition Size: 150
£850 Framed £995

Deluxe Edition
Image Size: 60" x 20"
Edition Size: 25
£1595 Framed £1775

Le Tombeur



Cleopatra's Symphony



Box Canvas
Image Size: 32" x 32"
Edition Size: 150
£850 Framed £995

Deluxe Edition
Image Size: 36" x 36"
Edition Size: 25
£1595 Framed £1775



The 'A New Day' collection is also available in a highly exclusive oversized Deluxe Collector's edition of 25 copies. Each of these features stunning hand embellishment by **Temper** which brings it closer to the essence of the original with the 'Floral Pattern' which the artist used to emphasise certain areas of the painting.

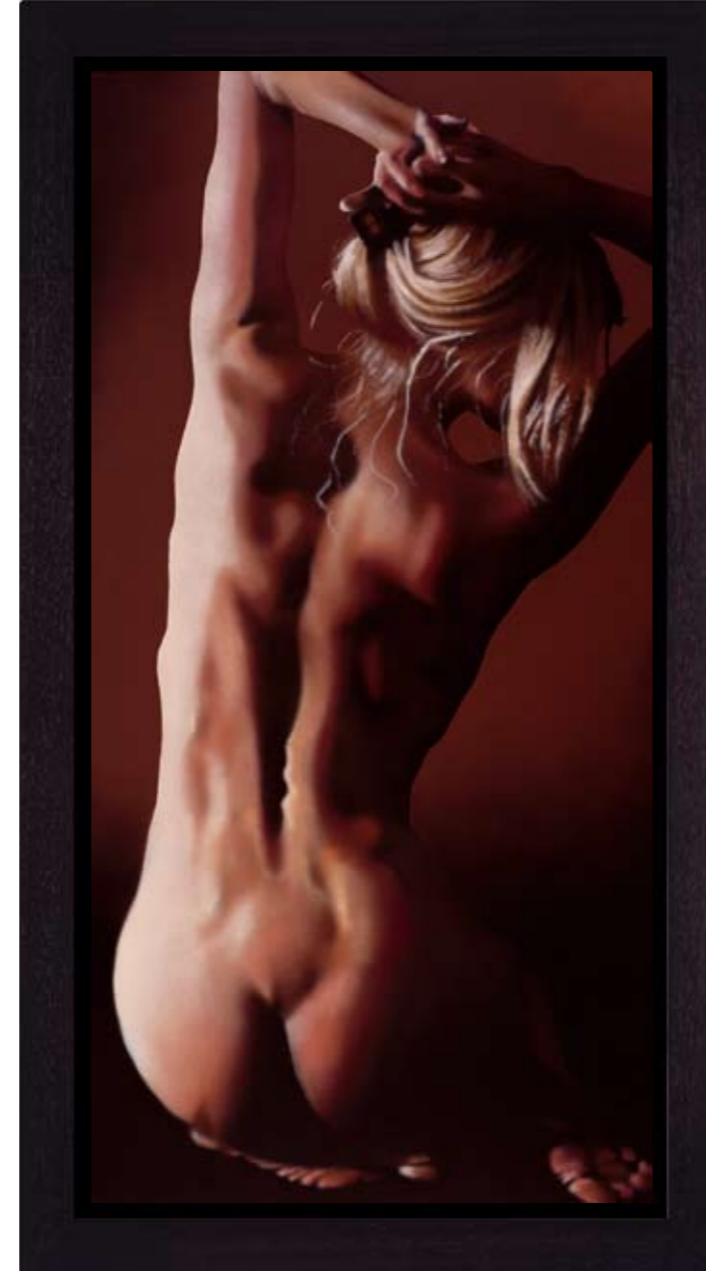
Sunrise in Florence

Box Canvas	Deluxe Edition
Image Size: 50" x 17"	Image Size: 60" x 20"
Edition Size: 150	Edition Size: 25
£850 Framed £995	£1595 Framed £1775

Divinus



A Peaceful Kind

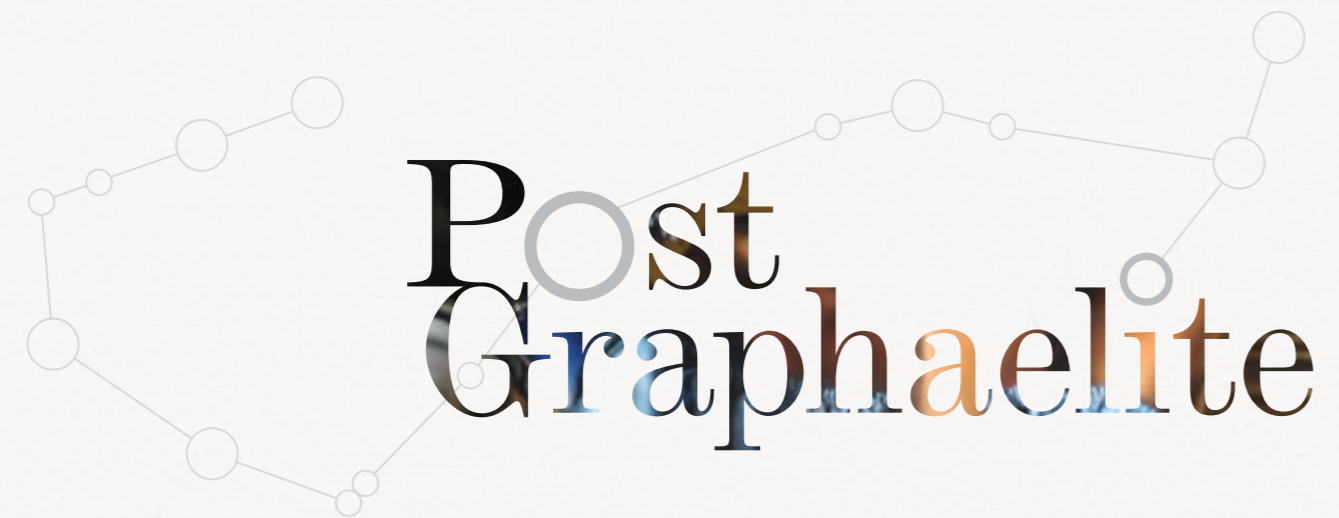


Box Canvas
Image Size: 20" x 40"
Edition Size: 150
£850 Framed £995

Deluxe Edition
Image Size: 23" x 47"
Edition Size: 25
£1595 Framed £1775

*“The bodies are to be adored,
enjoyed for their vitality and
anticipated movement.”*

- TEMPER



Post
Graphaelite



Spry's First Point Aries

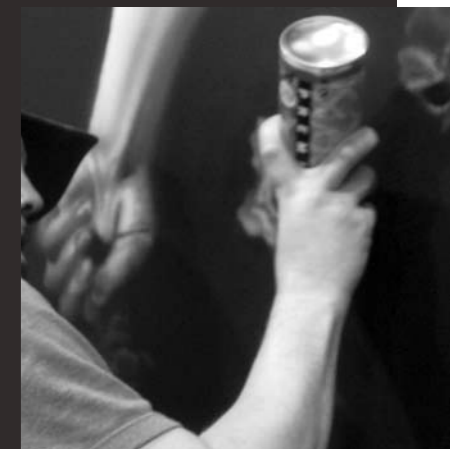
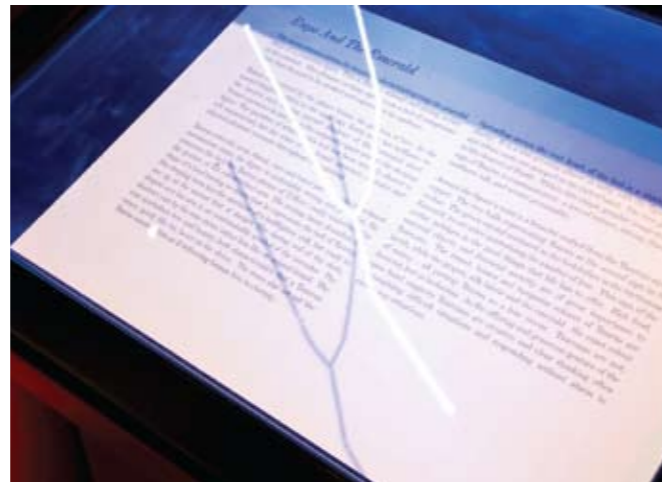
Canvas Edition
Image Size: 43" x 28"
Edition Size: 75
Framed £1795

"A constellation is a series of stars joined together to form an image. The concept of Post Graphaelite is similar but it is information about the stars, put together to create an image." - TEMPER

In November 2008, Temper made an impact in London by launching his collection 'Post Graphaelite' at the Banqueting House, Whitehall Palace, under the eye of Rubens - where the old master meets the new. Temper once again took graffiti art to dimensions previously considered unfathomable.

Post Graphaelite is a collection of expert use of symbolism, astrology, Pre Raphaelite idealisms and a desire to herald the advancement of graffiti, brought together with spectacular impact.

The works are studied and no element within the painting is idle or there by chance. 'Post Graphaelite' is a collection of twelve large portraits, each one representing a different zodiacal sign. Many will recognise some of the associated devices such as birthstones and flowers. The paintings are sumptuous, exuberantly framed and uniquely Temper.



Each piece in the 'Post Graphaelite' collection is highly symbolic and demonstrates an intriguing array of influences and inspirations. To read Temper's own fascinating insights log on to our website.

Eupo And The Emerald Taurus



Canvas Edition
Image Size: 43" x 24"
Edition Size: 75
Framed £1795

Leda Cast Her Thoughts Gemini

Canvas Edition
Image Size: 30" x 41"
Edition Size: 75
Framed £1795



The Moon's Grateful Era Cancer



Canvas Edition
Image Size: 25" x 43"
Edition Size: 75
Framed £1795



Helios Panoptes Leo
Canvas Edition
Image Size: 41" x 31"
Edition Size: 75
Framed £1795

The Unexplored Pathway Virgo



Canvas Edition
Image Size: 32" x 40"
Edition Size: 75
Framed £1795



The Steady Hand Of Grace Libra

Canvas Edition
Image Size: 30" x 43"
Edition Size: 75
Framed £1795

Sea Laws and Tales **Scorpio**

Canvas Edition
Image Size: 43" x 27"
Edition Size: 75
Framed £1795



Her Piercing Eyes **Sagittarius**



Canvas Edition
Image Size: 27" x 43"
Edition Size: 75
Framed £1795

Collecting Outside The Stable **Capricorn**

Canvas Edition
Image Size: 25" x 43"
Edition Size: 75
Framed £1795





Unpredictable Twilight Aquarius



Canvas Edition
Image Size: 25" x 43"
Edition Size: 75
Framed £1759

*“The constellations
are nature’s graphics”*

- TEMPER

The Rewarded Dream Pisces



Canvas Edition
Image Size: 32" x 39"
Edition Size: 75
Framed £1795

"I HAVE A GREAT UNDERSTANDING OF THE SPRAYCAN-ALMOST A THIRD EYE. WITHIN A SECOND I CAN PICK UP ANY CAN AND MY BRAIN INSTANTLY WORKS OUT THE PROPELLANT, PAINT LEVELS AND MIX, YOU CAN'T SEE THIS, I MENTALLY FEEL IT. I AM PERFECTLY TUNED INTO MY SENSES. THAT CAN'T BE BOUGHT, TAUGHT OR LEARNT. IT IS NATURAL TO ME." TEMPER



Temper has unquestionably been at the forefront of graffiti for over 10 years. He was the first in the whole group of graffiti artists to translate and apply his skill and art to canvas. Temper's original ideas are fully conceptual, free hand works of art with no trickery - pure craftsmanship. This forward thinking, innovative approach is just one of the things that makes Temper the master of the spraycan.

Visit our website for an exclusive online preview and the opportunity to reserve a painting.