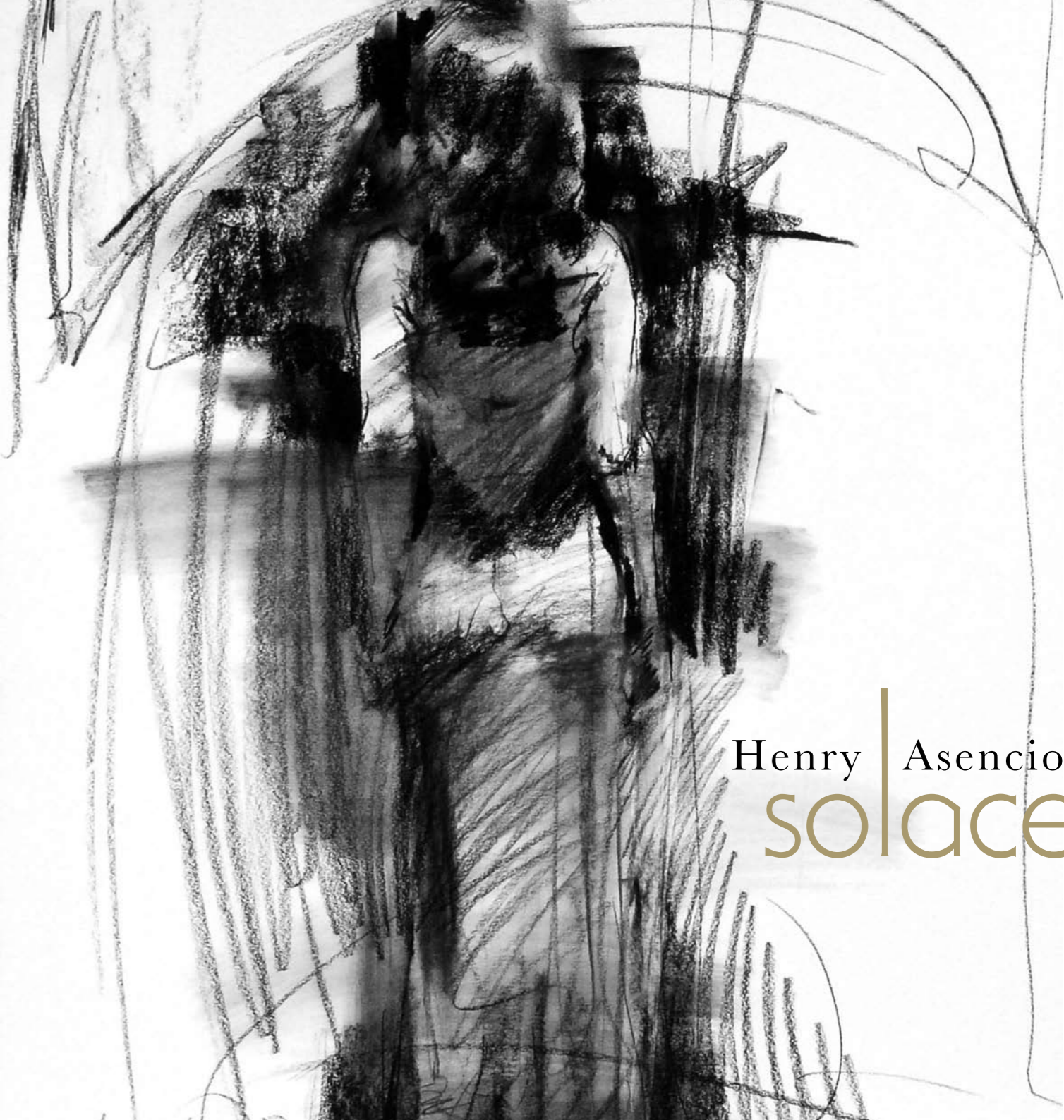




Henry Asencio

Asencio graduated with honours from the San Francisco Art Academy in 1998. He was a chosen finalist in an Artist's Magazine competition that same year for his work in portraiture, but as time went on he became more concerned with creating a mood and aesthetic context as opposed to replicating a scene or an image. Naturally drawn to painting the human figure for what he describes as "its timeless sensitivity", he is noted for the sensual vitality of his work. Influenced by themes of transformation and spontaneous beauty, his stated aim is to explore the essence of a mood and create work that is striking yet simple. A native Californian, Henry lives and works in his studio near San Jose, north of his birthplace of Los Angeles. His work is now exhibited and collected all over the world.

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Henry | Asencio
solace



Towards the Dream

Contemporary Californian painter *Henry Asencio* has emerged as one of the most intriguing young artists working today. His compositional style refers to the classical ideals of figurative painting, but merges introspection and visual spectacle with unmistakable modernity. His highly personal investigations of the female figure are characterised by open brushwork, sweeping colour, bold use of texture and great technical precision; qualities that have earned him an impressive range of international accolades. He describes his work as a means of finding solace within the chaos of life and is fascinated by the dichotomy between the aggression of his painting technique and the tranquillity of the finished composition.

He prefers to work in oil, finding that its richness and workability perfectly complements his aggressive, painterly style. He begins each composition with a 'gesture drawing', then mixes colour and applies the paint according to his temperament. As well as brushes and a palette knife, Asencio uses a range of unconventional tools thereby transforming a traditional painting into one possessing his cutting edge signature style.

frustration HUMBLE women aggression BRUSHSTROKE
PASSION technique simplicity

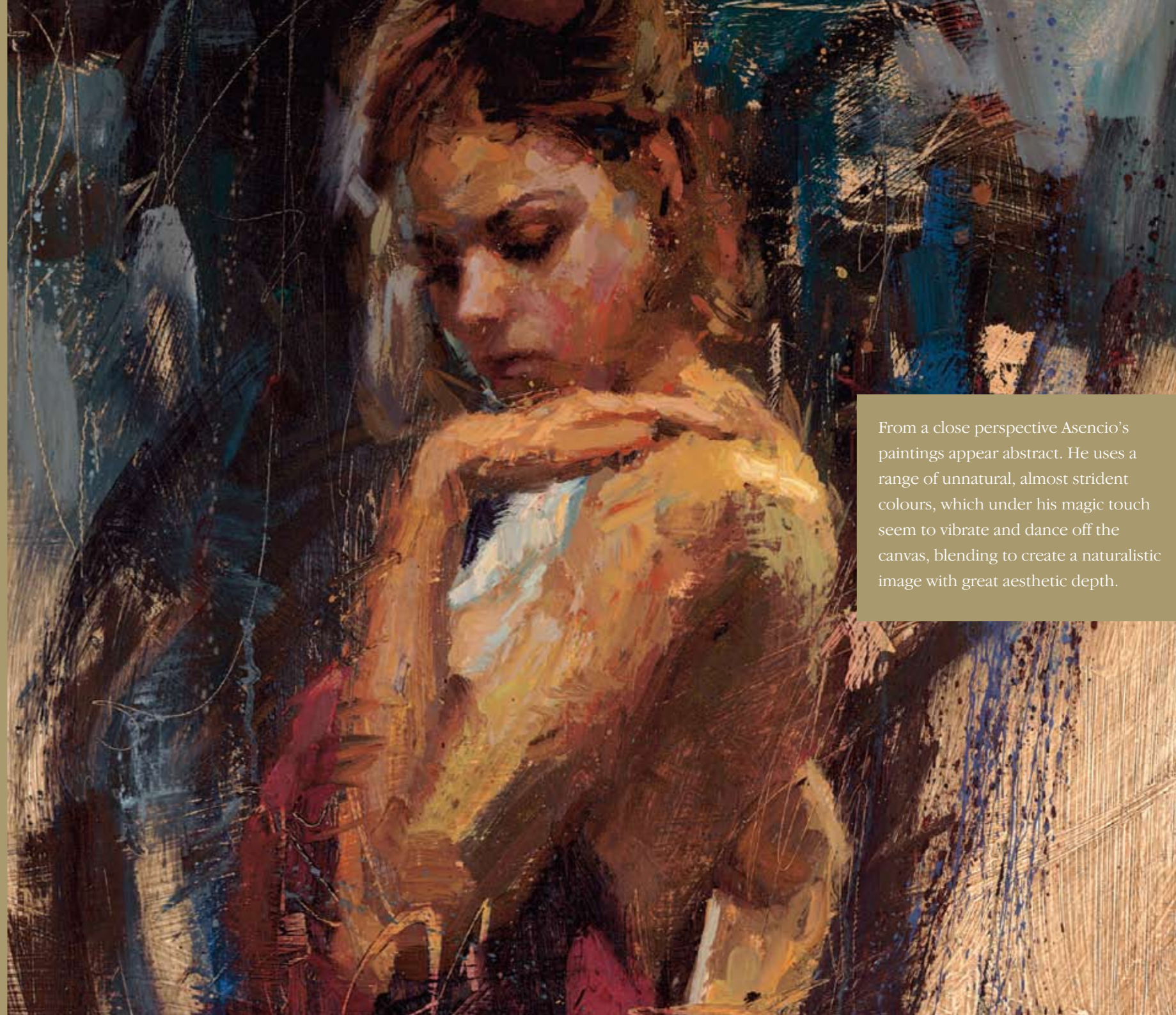
Adoration

pays homage to Asencio's key inspiration – the woman as muse. This powerful portrait communicates the introspective nature of the female muse, and invites the viewer to stand back and contemplate both her exquisite beauty and her inherent complexity.



Adoration

Hand Embellished Canvas
Edition Size 195
Size 26" x 32"
Framed £825



From a close perspective Asencio's paintings appear abstract. He uses a range of unnatural, almost strident colours, which under his magic touch seem to vibrate and dance off the canvas, blending to create a naturalistic image with great aesthetic depth.

Resolution

Paper Edition
Edition Size 195
Size 17" x 22"
Framed £450



Resolution & Seduction

are beautifully executed charcoal drawings which showcase Asencio's talent with clarity and purity. Using only a single tool and the movement of his hand, he creates a flurry of lines that suggest movement yet somehow also capture the sensual stillness that is present in all his compositions.



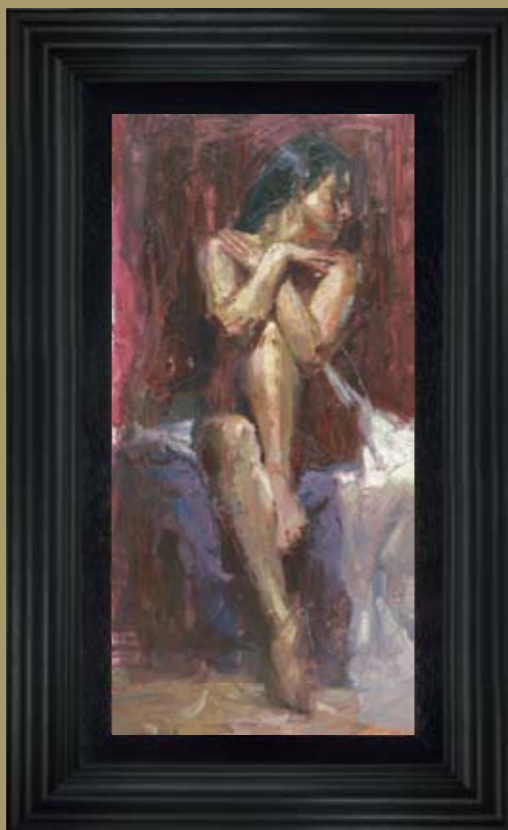
Seduction

Paper Edition
Edition Size 195
Size 17" x 22"
Framed £450

Mystique & Celebration

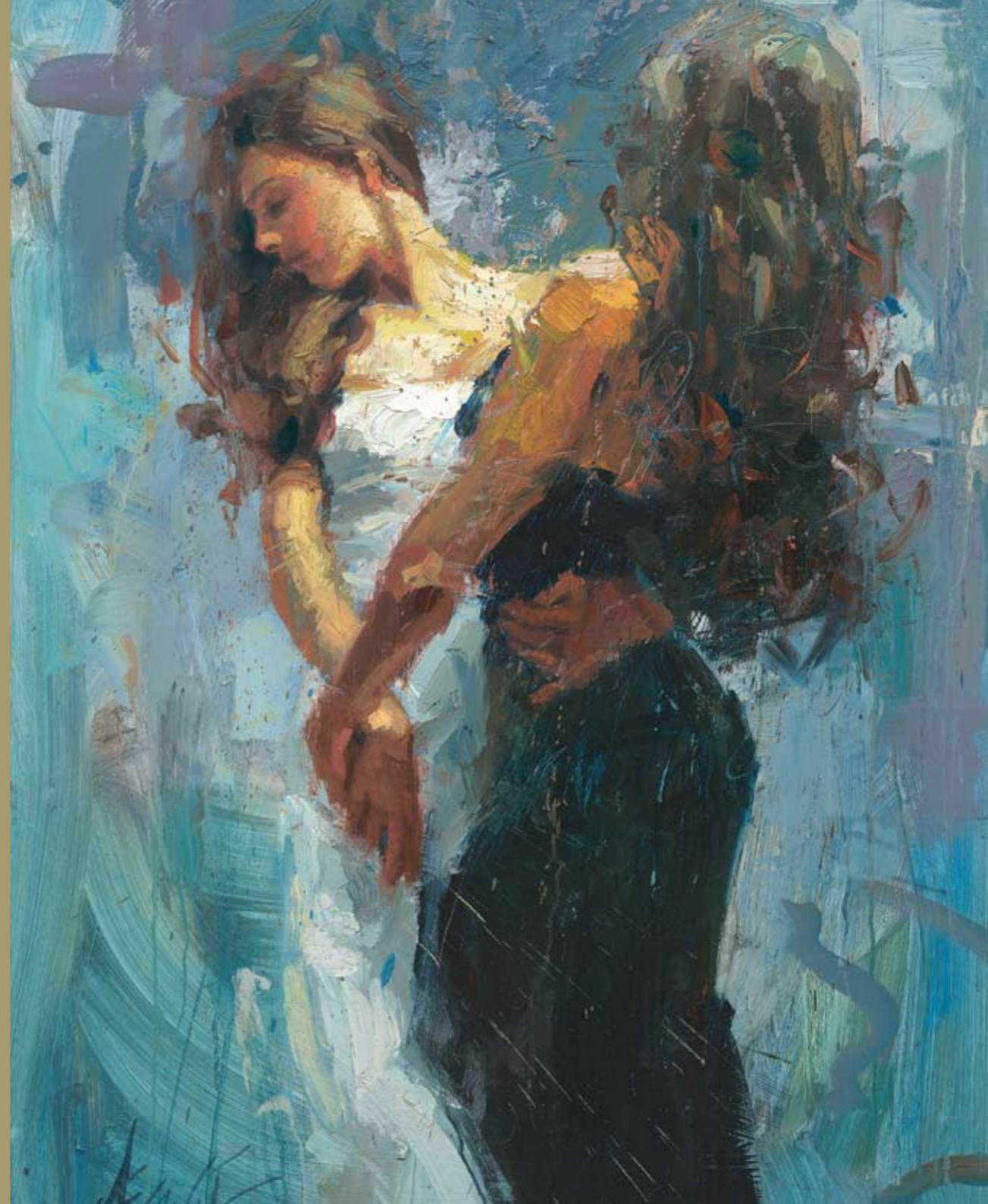
Mystique is inspired by the irresistible attraction of a genuinely beautiful woman. But though to the observer it is the physical nuances, the shape of her face or colour of her hair, that create this charm, to the artist she represents a universal grace that cannot be denied.

Celebration captures the essence of the unique and life-affirming bond of friendship between two women. Clad in dramatically contrasting black and white, these two graceful female figures form a harmonious connection, both emotionally and artistically.



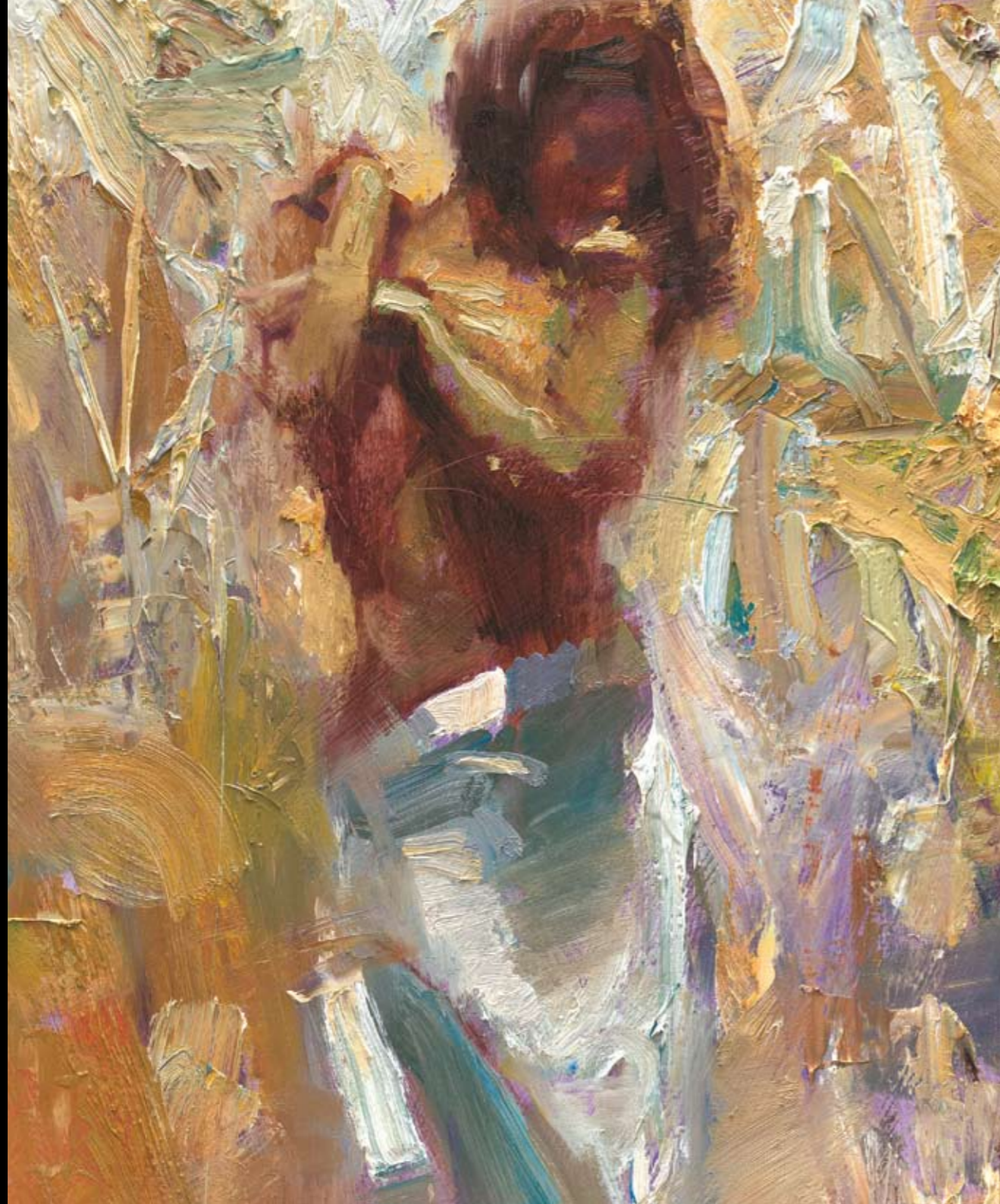
Mystique

Hand Embellished Canvas
Edition Size 195
Size 13" x 26"
Framed \$595



Celebration

Hand Embellished Canvas
Edition Size 195
Size 22" x 32"
Framed \$795



Transition

Hand Embellished Canvas
Edition Size 195
Size 20" x 30"
Framed £765

Transition & Endeavor

represent a fusion of abstraction and naturalism resulting in an impulsive but ultimately poetic compositional style. By simplifying the detail in his subjects, the artist places less focus on defining the figures and a greater emphasis on colour, texture and emotion.



Endeavor

Hand Embellished Canvas
Edition Size 195
Size 20" x 30"
Framed £765

“I want people to feel what I am doing - not just see what I am painting.”