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SNOW SHADOWS Hand Embellished Canvas, Image Size 40" x 20", Edition Size 195 FRAMED £545

VIBRANT *exquisite*
atmospheric

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FINE ART preview

THE ART OF CONTEMPORARY LIVING

£2.50

INSIDE THE MIND OF
ROLF HARRIS CBE

A NEW DEPARTURE FOR MASTER
OF THE CITYSCAPE
HENDERSON CISZ

LIVING THE SWEET LIFE WITH
SARAH JANE SZIKORA

AWARD-WINNING ARTISTS

EXCLUSIVE COLLECTIONS

EXCITING NEWCOMERS

STYLISH GALLERY



Hamersley Red Rocks

Rolf Harris

IN THE GALLERY NOW

Canvas Edition of 195, 30" x 20", Framed £825 Paper Edition of 195, 24" x 16", Framed £695

LOG ONTO OUR WEBSITE TO VIEW THE COMPLETE NEW COLLECTION FROM ROLF HARRIS CBE



10-11 DUNCAN MACGREGOR



22-23 SARAH JANE SZIKORA



8-9 HENRY ASENCIO

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6-7 NEW ARTIST - GEORGE SOMERVILLE



• FIRST SNOW, HYDE PARK HORSES
Canvas Edition, Image Size 39" x 15", Edition Size 195 FRAMED £825
Paper Edition, Image Size 32" x 12", Edition Size 195 FRAMED £695

Modern Masterclass



Rolf Harris occupies a unique position on the contemporary art scene. As the nation's most collectable artist approaches his 80th birthday he is celebrating 50 successful years at the forefront of art in the UK. Here the great man, viewed by the critics as a national treasure, offers an exclusive insight into his unique creative process, choosing the Hyde Park snow scene as his example.

1 This shows the background, which I had actually prepared for some other painting (in a vertical format). I'd slushed on some purplish pink undercoat and when that was dry, had covered it over loosely with a green colour. I was all set to do something else on that background when it dried, but then decided to do a different painting altogether, a painting of horses in Hyde park in the thick snow. The main colour that came forward when I looked at my original photo reference of the scene, was

a red-ish brown colour in the mass of empty branches which seemed to cover most of the photo in a random hotch-potch of branches, so I started again in that basic colour, and covered the green background with a red undercoat.

2 Always when I do these backgrounds, if they are in acrylic, or, as in this case, in oils, I try to leave a relaxed random pattern of brush strokes in the direction in which I paint, which is from the top right, downwards to the left at about 45 degrees. You can see here the last of the green background which I am about to totally cover. I have turned the hardboard I'm painting on, through 90 degrees, so that when I start painting the real picture OVER that background, my natural top right to bottom left pattern of painting (being a right hander), will be in the OPPOSITE direction to the brush strokes on the background. I think this adds a great dynamic to the painting.

3 Here I've started working straight on to the wet red oil paint of the background (BG), using black oil colour paint. You can see that it's mixing in with the red BG colour quite a bit as

I paint from left to right on the picture. It's all very loose as yet, with no exact detail. You can see the roughed in shape of some of the main important branches on the left hand side, and if you strain hard, you can decipher the beginning of the figure on horseback on the extreme right.

4 Now I've used a very small 'rigger' brush, so called because they were designed to paint the fine lines of the rigging in depictions of sailing ships. With a sort of a mid blue-grey, using this brush, I've done a random cross-hatching of lines which will form the basis of the mass of branches in the top part of the finished painting. Then using a bit more white mixed in with that colour I've started to block in the basic large chunks of snow on the ground. As you can see, I've mixed in some Cerulean blue with the white to get the colour for the blue-grey sky on the top right, and have used that same colour for the snow across the foreground. All the time I'm using these lighter colours for sky and for snow, I'm actually drawing the darker shapes in reverse, as it were, by LEAVING the darker background untouched in certain areas,

the untouched bits thus starting to rough in the shapes of branches and the position of the other riders and the land rover.

5 Now I'm refining the shapes of horses and riders and have just started to sketch in, still using a rigger brush, the small foreground snow covered tree to the right of centre, and also the snow covered fence in front of the trees on the left. Each time I use a different colour with the rigger brush, I dip it in spirits of turpentine and wash it out completely, drying it on a bit of kitchen roll before starting on the new colour. Some people use white spirit to clean brushes, but it's a very poor substitute for 'turps'. I always use Winsor and Newton 'Drying Linseed Oil' as a mixing medium. I add a tiny bit of 'turps' to it in my oil and turps pots, (oil on the left with that little bit of turps mixed in, and pure turps on the right). I find the 'Drying Linseed oil' helps with the drying process, usually drying off the day's work overnight, so I can get on with working on a relatively dry canvas the next day.

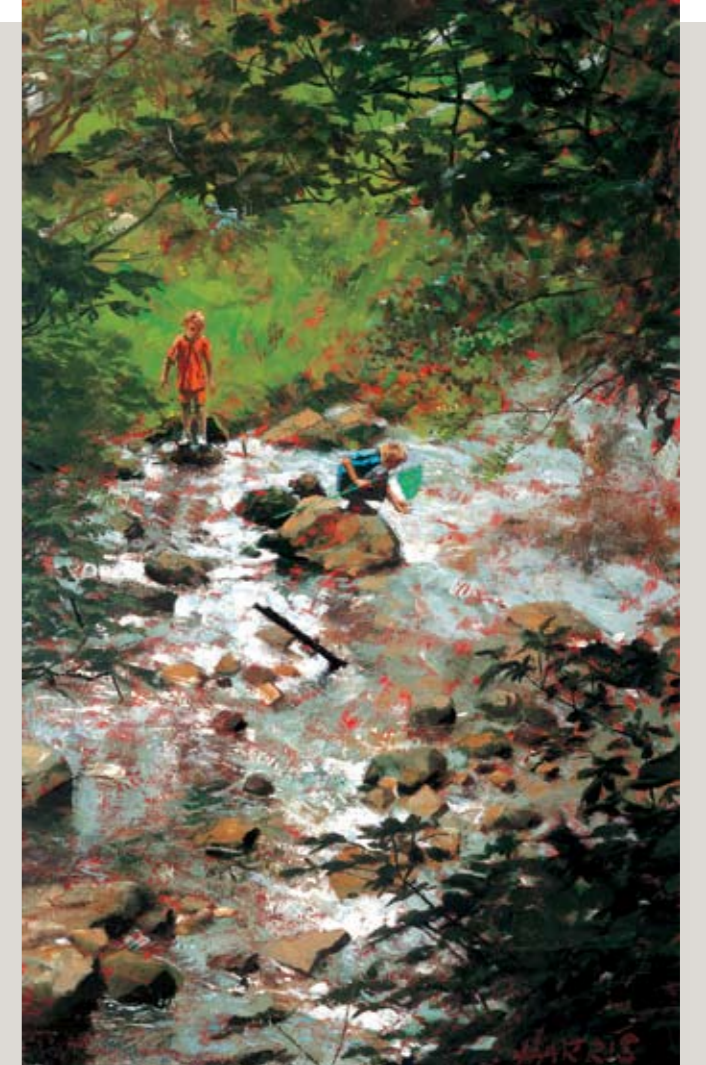
6 Here you can see that I've used a really tiny rigger brush to detail some of the smaller snow-covered branches, and also the snow covered park bench front left, as well as mixing the EXACT colours for the outfits of the different riders, the muted yellows and dull blues. I've detailed all the really tiny branches of that small tree right of centre, as well as doing the shadows in black under those tiny snow covered branches on the big tree on the left, and have added the walking figure on the right. It's nearly finished, so I've painted my signature in the optimum place and in the optimum colour. Quite often I hate the first attempt at a signature. I do it in too garish a colour and have to scrub it off with turps and a rag and start again in a more muted colour so it doesn't jump out as being too 'flash' and too much of a self-promoting 'show off' signature, if you know what I mean. Sometimes I really hate my signature for any number of reasons, and have often re-done the signature, sometimes as many as four or five times, so it doesn't finish up being TOO obtrusive. (You always have to think when doing a signature, 'Where will the frame eventually be, and will it cut off half of the signature?')

Rolf Harris



A new series of 'Rolf on Art' has been commissioned for 2010.

• SUN ON THE WATER, TRESCO
Canvas Edition, Image Size 39" x 16", Edition Size 195 FRAMED £825
Paper Edition, Image Size 32" x 13", Edition Size 195 FRAMED £695



• SUMMER AFTERNOON
Canvas Edition, Image Size 15" x 25", Edition Size 195 FRAMED £695
Paper Edition, Image Size 13" x 22", Edition Size 195 FRAMED £595

Away and up, up

BOYS WILL BE BOYS •
Aluminium and Stainless Steel
Size 13" x 14"
Edition Size 195
£425



George Somerville's nostalgic subject matter grew out of a desire to paint recollections of his Glaswegian childhood in the industrial fifties. For George, the time and place was characterised by a strong sense of community and it is this vivid

memory that informs all his work. His premier collection of limited editions captures this spirit of camaraderie with an authentic charm. The browns and greys of the cloth caps and jackets are contrasted with bright splashes of colour on a child's jersey or string

of bunting, reminding us that while life is 'real', it is also good. From the simple pleasures of kites and balloons to cheerful banter in a bus queue, the mood is always positive, and the art is always uplifting.



• THE LONG WAIT Paper Edition, Image Size 23" x 7", Edition Size 195 FRAMED £225

These **unique stylised compositions** from this emerging new talent have all the signs of being collector's pieces of the future'

HIGH FLYERS •
Paper Edition
Size 7" x 23"
Edition Size 195
FRAMED £225



FOLLOW YOUR HEART

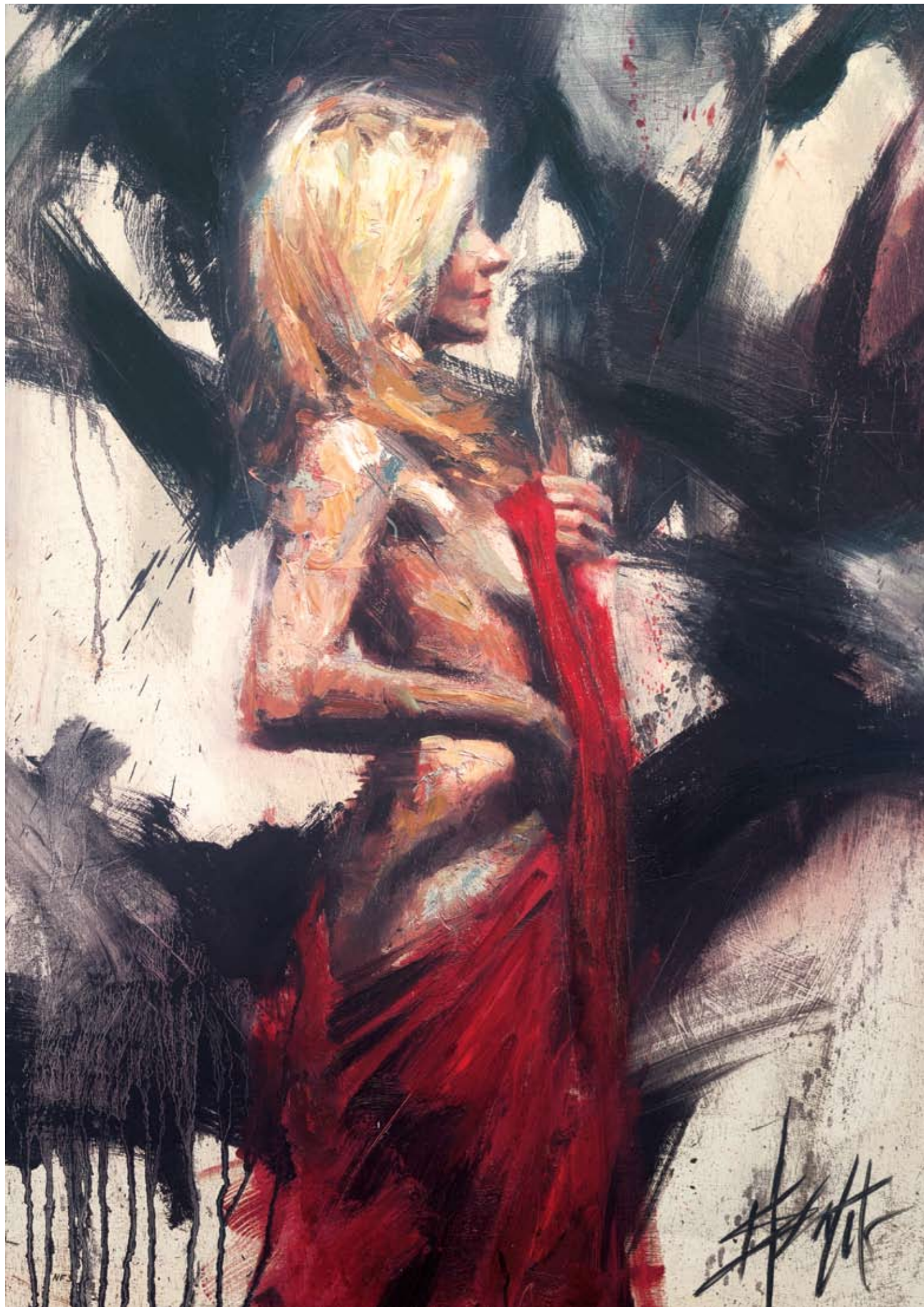


• STREET PARTY
Paper Edition, Image Size 12" x 12", Edition Size 195 FRAMED £225



• BLOWN AWAY
Aluminium and Stainless Steel
Size 14" x 9"
Edition Size 195
£425





Performance Art

HENRY ASENCIO



Highly acclaimed Californian artist Henry Asencio has emerged as one of the most intriguing artists working today and his highly personal investigations of the female form have earned him an impressive range of international accolades.

He describes his work as a means of finding solace within the chaos of life and is fascinated by the dichotomy between the aggression of his painting technique and the tranquillity of the finished composition.

This division has been highlighted by the fascinating shows that Asencio puts on in some of California's most avant-garde Latin nightclubs. Setting up his brushes and easel on stage he harnesses the energy of the music and the dancing figures and creates a painting in the heat of the moment as his own personal contribution to the electric atmosphere. This is quite literally performance art at its most enthralling; the physicality and aggression of his painting style is complimented by the rhythm and excitement of the event and the result is nothing less than intoxicating.



View a short documentary film of Asencio's performance art on our website.

• AZURE Hand Embellished Canvas, Image Size 24" x 36", Edition Size 195 FRAMED £845

• COLOURS OF LIFE I
Hand Embellished Canvas
Image Size 32" x 14"
Edition Size 195
FRAMED £445



COLOURS OF LIFE II

Leading contemporary marine artist Duncan MacGregor has quite literally nailed his colours to the mast with a dramatic new palette which has stunned and delighted collectors.

flying colours

DUNCAN MACGREGOR

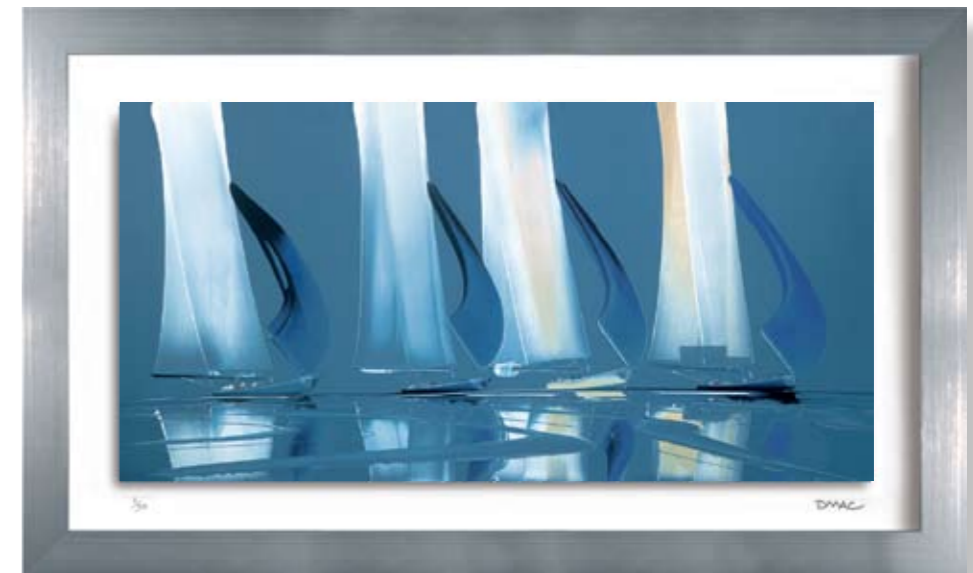
While the familiar midnight blues and umber browns will always be at the heart of Duncan's oeuvre, he has been experimenting with a dazzling array of jades and magentas and produced some breathtaking new statement pieces which have made a huge impact on the market. One leading London gallery owner described the new work as Duncan's finest to date: "the combination of his highly recognisable style and subject matter with some of the most beautiful and vivid colours on the spectrum has given us artwork of both enormous power and tremendous aesthetic appeal" she said.

"This work raises the bar, and confirms his status as one of our most innovative and exciting contemporary artists."

View the complete collection in the gallery now.



BLUE HARMONICS I



• BLUE HARMONICS II
Glass Edition, Image Size 39" x 22", Edition Size 95 FRAMED £695



MIDNIGHT REFLECTIONS I



• MIDNIGHT REFLECTIONS II
Glass Edition, Image Size 15" x 26", Edition Size 95 FRAMED £395



Virtual Reality

Darren Baker



Darren Baker's extraordinary artwork has created a sensation in the art world. His award-winning paintings have made him the artist of choice for many international art collectors and hang in both public and private collections including those of the House of Lords, Downing Street and St James's Palace. He has been appointed an official artist to the 2012 Olympic Games in London, and he has been commissioned to paint an official portrait of HRH Queen Elizabeth II, an accolade only accorded to a small number of painters in the monarch's lifetime. Below Darren gives us more insight into his hyper-realistic technique.

"I have been developing and refining my painting technique for over a decade. I prepare and stretch all of my canvases personally, priming the surface and sanding it down to an almost glassy consistency, to ensure the smooth application of paint. After outlining the subject with a highly detailed architectural drawing, I work on the under painting in tones of sepia, applying oil with a brush or a rag and airbrush in various areas. Then I start to apply the oil colour, using a fine technique of glazing which uses thinned out paint in many layers according to a technique of Vermeer's. I work from background to foreground and from dark to light. My chief medium is a substance called liquin which I use to glaze the oil paint in acute fine layers, rendering paint strokes almost invisible. The liquin, added to oil paint, allows me to work up translucent layers, giving me unbelievable control of paint to create detail and colour blends, and leading finally to the appearance which I describe as 'hyper-realism'".



• FEMME PROVOCATEUR II
Canvas Edition, Image Size 10" x 15"
Edition Size 195 FRAMED £275

D. Baker



SEE IT... LOVE IT...
OWN IT...

ArtInvestor is designed to make it easy and affordable for everyone to buy contemporary works of art from the world's most highly prized artists. This straightforward interest free credit scheme is available in the gallery now and can be used to acquire single Original Paintings or Limited Editions, or on a combined purchase. So ask yourself this question:

If you **love it...**
why not **have it?**

 **artinvestor**
0% finance for art collectors

• JOCK'S CROFT ISLE OF TIREE
Hand Embellished Canvas
Image Size 18" x 18"
Edition Size 295
FRAMED £375

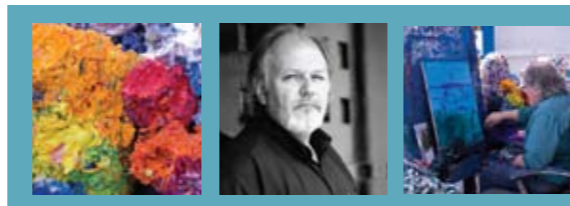


As one of Scotland's most highly regarded artists, John has been a towering figure on the contemporary art scene for a number of years.

His dazzling hand-embellished canvas editions explore the rugged landscape and capricious weather of his beloved Highlands and their relationship with the crofting community. His style is an intriguing blend of influences; Expressionism is seen in his use of distortion to represent the force of the high winds, while his distinctive use of light and colour betrays his intimacy with the work of the Scottish Colourists.

As a first class draughtsman and winner of the W.O.Hutchison Prize for Drawing, John believes that technical ability is a significant factor in his work, but that the main element is to communicate the joy of life through art.

View John's work in the gallery now.



• SUMMER LIGHT BLACKROCK ISLAY
Hand Embellished Canvas, Image Size 12" x 12"
Edition Size 295 FRAMED £250



• WASHING LINE BACK OF ARINAGOUR ISLE OF COLL
Hand Embellished Canvas, Image Size 18" x 18", Edition Size 295 FRAMED £375

the land he loves...

John Lowrie Morrison



CROFT AND BOAT NORTH UIST



CROFT ON THE MACHAIR SOUTH UIST



BEN TALLA ISLE OF MULL



• STROLLING ALONG THE PIER
Hand Enhanced Canvas, Image Size 19" x 26"
Edition Size 195 FRAMED £695

It has been a fabulous year for Sherree's fans and collectors, voted as the country's leading impressionist artist she has been in the public eye constantly.

This summer she was watched by millions when she made a guest appearance on an emotional edition of ITV's 'This Morning' to present Fern Britton with the surprise gift of a portrait to commemorate the popular broadcaster's final show. Fern's husband, celebrity chef Phil Vickery, conspired with Sherree by supplying favourite photographs for the artist to work from, and Fern, already a fan, was delighted with the stunning portrait.

A small number of Sherree's magnificent pure bronze sculptures are still available. These beautiful figurative pieces are presented on a solid granite base, and at a height of 32 inches they create a sensational impact in any setting.

To learn more about Sherree log on to www.sherreevalentinedaines.com



• ASCOT SPLENDOR
Hand Enhanced Canvas, Image Size 18" x 22"
Edition Size 195 FRAMED £545

interactive *Impressionism*



• AFTERNOON REPOSE
Hand Enhanced Canvas, Image Size 16" x 18", Edition Size 195 FRAMED £485



• BEACH DREAMERS
Bronze Sculpture
Size 29"
Edition Size 150
£1,955



• ELEGANCE
Bronze Sculpture
Size 32"
Edition Size 150
£2,180



“My place of inspiration, my place of meditation, my place of colour...”



• BEAUTY RISING Hand Embellished Box Canvas with High Gloss Finish, Image Size 47" x 32", Edition Size 195, £1095 FRAMED £1295

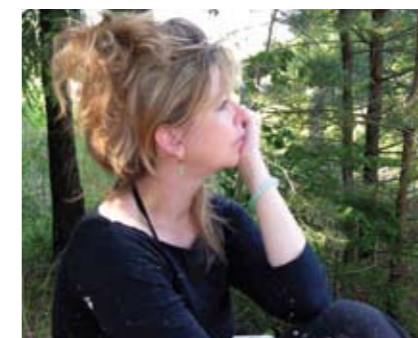


• SONG OF JOY Hand Embellished Box Canvas with High Gloss Finish Image Size 47" x 32" Edition Size 195 £1095 Framed £1295

The environment in which an artist chooses to paint can have a profound effect on their work, and for Canadian virtuoso **Danielle O'Connor Akiyama**, her beautiful lakeside studio has always been an essential part of her creative process.

This glorious retreat is perfectly suited to her requirements, offering light, space, inspirational surroundings and, most importantly, the peaceful opportunity to get in touch with her inner voice. A thoughtful and spiritual person, Danielle is also methodical in her approach, and these traits are all demonstrated in her preparation for each individual painting. To clear her mind, her space and her canvas, she pauses to ring a bell before she charges her brush with paint and begins working on a new floral image. Danielle has enjoyed major international success as an artist for over 30 years. Her paintings are a distinctive fusion of eastern and western artistry, and her works are housed in major collections on both sides of the Pacific.

positive ENERGY



Danielle was recently interviewed while at work in this stunning location, and a fascinating short documentary film can now be viewed on our website.



● LAZING AND GRAZING
Box Canvas
Image Size 36" x 12"
Edition Size 195
£425
Framed £520

Rich *tapestry* of life



● QUAYSIDE CAFE Box Canvas, Image Size 32" x 32", Edition Size 195 £625 FRAMED £795



FISHERMAN'S FRIEND



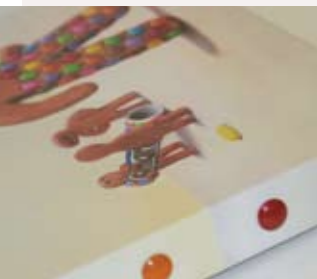
THE LOOKOUTS

Rebecca's quintessentially British style originates in her Dorset upbringing and her love of the distinctive coastline has been the mainstay of her success. While she downplays the mention of celebrity buyers and a one-off commission for the Paul McCartney Music Academy, she is no longer able to downplay her extraordinary popularity. Since winning a major award last year, Rebecca is one of the UK's most highly sought after artists.

Her whimsical paintings are sold all over the world and have led to her being described by her critics as 'a modern day Lowry'. In her engaging new collection, the fixtures of a busy fishing port have been joined by some new but essential elements of British life.

● Paper Edition, Image Size 11" x 11", Edition Size 195 FRAMED £195
Canvas Edition, Image Size 16" x 16", Edition Size 195 FRAMED £295

Call in to the gallery
to view the arrival of this
new collection.



SMARTY PANTS

United COLOURS of Sarah-Jane Szikora

Vibrant and vivacious, Sarah-Jane's style is one of a kind. Her quirky and loveable confections offer us an amusing take on the human condition, and their sometimes serious underlying messages are conveyed with a uniquely light touch. Each painting is characterised by intricate detail, technical skill, and a humorous individuality that make Sarah-Jane's work instantly recognisable and have brought her an extraordinary level of success in the UK and the USA.



LAND OF HOPE AND GLORY

Szikora



Log on to our website to find out more about the sweet life of Sarah-Jane Szikora.

● SMARTY PANTS
Paper Edition
Image Size 12" x 12"
Edition Size 175
FRAMED £345
Box Canvas,
Image Size 16" x 16"
Edition Size 75
£450

● LAND OF HOPE AND GLORY
Paper Edition
Image Size 24" x 16"
Edition Size 175
FRAMED £395
Box Canvas
Image Size 35" x 24"
Edition Size 75
£495 FRAMED £660



2009 has been a triumphant year for Fabián. In addition to a sell out world tour, he has been named as official artist to the 2010 Winter Olympics, the 2012 Olympics and the 10th Annual Latin GRAMMY® Awards. This September the Latin Recording Academy® announced that Fabián's artwork would be proudly used as the official image for the world's premier Latin music event. The commissioned piece was unveiled in Los Angeles at the nomination announcement.

"We are excited to have an artist with such understanding and enthusiasm for Latin culture and its music," said Latin Recording Academy President Gabriel Abaroa. "Fabián's timeless artwork is filled with energy and emotion. His piece brings a human element to our artwork, a first in Latin GRAMMY history, that captures the excitement and passion of the performer. It is a perfect fit for celebrating 10 years of the Latin GRAMMY Awards"

Officially Fabián

FABIÁN PÉREZ



• TESS III
Hand Embellished Canvas
Image Size 26" x 20",
Edition Size 195,
FRAMED £1250



STUDY FOR MAN LIGHTING A CIGARETTE II



• STUDY FOR SABA AT LAS BRUJAS
Paper Edition, Image Size 11" x 15"
Edition Size 195 FRAMED £395

'All The Romance We Left Behind' is the second book published on Fabián's extraordinary work and fascinating life. This exclusive collector's item is personally signed by Fabián, and includes a previously unseen signed Limited Edition. This stunning full colour retrospective combines his personal history and cultural inheritance with a beautifully presented exploration of his oeuvre.

• ALL THE ROMANCE WE LEFT BEHIND
BOOK £195



FLAMENCO I



• FLAMENCO II
Hand Embellished Canvas, Image Size 9" x 12", Edition Size 195 FRAMED £395



FIREBLAZE II

REACHING for the sky

Graham travels extensively and his journeys have inspired many of his stunning oil paintings of sunlit or stormy skies. He also works in his Sussex studio and on occasion simply taps into his imagination and memory to paint a series on a particular theme.

His approach to his work is somewhat unusual for a modern day artist. Once he has begun a painting he finds it very difficult to leave it until the composition is finished, for fear of losing the natural flow of his homogeneous compositional style. This level of focus and personal commitment to each individual skyscape is reflected in the work itself, which combines an intensity of vision with a strong sense of spontaneity.

Log on to our website to view these and other images from Graham Milton.



• FIREBLAZE I
Glass Edition, Image Size 25" x 25", Edition Size 95 FRAMED £475

FIREBLAZE

BY GRAHAM MILTON



Cutting edge contemporary Limited Editions
on glass from **Graham Milton**

IN THE GALLERY NOW

● SHADOWS OF THE CITY III
Box Canvas
Image Size 35" x 20"
Edition Size 195
£445
FRAMED £575



SHADOWS OF THE CITY I



● SHADOWS OF THE CITY II
Box Canvas Image Size 16" x 16" Edition Size 195 £325 FRAMED £415

CAPITAL CONTRASTS

Henderson Cisz



CAFÉ LIFE, AMSTERDAM



STROLLING IN THE CITY

● Box Canvas
Image Size 63" x 24"
Edition Size 195
£795
FRAMED £950

"All great cities are so much more than a sum of their parts, they represent a way of life and become international symbols of style and sophistication. While I aim to portray the individual elements that make a place special - architecture, population, culture - I also strive to convey this sense of 'city as icon'."

The cityscape as a genre is enjoying ever increasing popularity, and Henderson has been a key contributor to this surge of interest. The drama and glamour of the cities he paints gives each image an added appeal and the range of destinations ensures a broad audience. His work transcends boundaries of age and gender, and continues to attract both serious art collectors and those who are new to the contemporary art scene. His work represents a meeting place between traditional and contemporary – they are in one sense timeless pieces yet they

belong firmly in the 21st century. The new collection from Henderson Cisz represents something of a departure for the country's most highly-acclaimed cityscape artist. It includes a trio of high-contrast, high-octane pieces which present two of his favourite cities, London and New York, in stunning black and white. A closer look however, reveals that with judicious use of colour Henderson has introduced some subtle highlights which bring the whole image into sharp relief.

This world of shadows is surprisingly vibrant; the sense of energy and drama that characterises much of Henderson's work has been generated here through his treatment of light as he creates a phosphorescent effect which draws the eye into the heart of the scene towards the brightest areas of the canvas.

These iconic cityscapes have made Henderson a huge award winning artist on an international scale.





• ROMANTIC MELODY Canvas Edition, Image Size 24" x 28", Edition Size 95 FRAMED £625

choreography *of* art



• GRACEFUL REPOSE
Canvas Edition
Image Size 28" x 19"
Edition Size 95
FRAMED £595

Before Rob Hefferan begins work on a figurative painting he spends several days in intensive preparation, First he selects an appropriate setting and creates a series of sketches which will form the basis of the image. Then he composes the tableau with his model, before producing a sizeable portfolio of photographs and sketches created at different times and from different angles to maximise the dramatic effect of the natural light.



ROB HEFFERAN

Rob has always seen the creation of these scenes as the artist's equivalent of choreography, as he predetermines both the composition and the movement in the piece, from the fall of the fabric to the angle of a shaft of sunlight. Graceful Repose, one of his fabulous new releases, reinforces the significance of this analogy with its beautifully detailed portrayal of a ballerina at rest.



View Rob's work in the gallery now.



• THE LOVE BUG Paper Edition, Image Size 21" x 13", Edition Size 295 FRAMED £335

ONE from the HEART



• MUCKY PUP Porcelain Sculpture, Size 7" x 7", Edition Size 295 £295

In the world of contemporary fine art, Doug Hyde is something of a rarity; an artist who has achieved a high degree of success at the same time as connecting with those around him on both an aesthetic and emotional level.

Despite his phenomenal success Doug has never lost touch with the realities of life, and has continued to produce work based around his love for his family, his unflinching optimism and his sheer enthusiasm for living. His art acts as an open window offering a view over the artist's personal landscape, and providing a vivid and heartfelt insight into his life.

Doug's latest collection evokes engaging incidents and fond memories from Doug's childhood to the present day, and tells a host of small stories to create the mosaic that is the world of Doug Hyde. Each inspirational narrative demonstrates his characteristic charm and honesty, and carries an optimistic message which reaches out to his ever growing audience, proving the collection to be one from the heart.

View the new collection in the gallery now.

Multi award-winning and the people's favourite artist DOUG HYDE



• MY WORLD Paper Edition, Image Size 28" x 21", Edition Size 295 FRAMED £550



• LOVE HEARTS Porcelain Sculpture Size 7" x 12" Edition Size 295 £295

• SHORELIGHT
 Box Canvas
 Image Size 47" x 12"
 Edition Size 195
 £445
 FRAMED £575



WESTERN SHORES I

• WESTERN SHORES II
 Paper Edition, Image Size 12" x 12", Edition Size 195 FRAMED £195
 Box Canvas, Image Size 12" x 12", Edition Size 195 £195 FRAMED £255

New Star Signing

Will Kemp is one of the most exciting new talents working in the genre of landscape art. His vibrant oils have great immediacy and appeal and maintain their strong connection with the contemporary world yet his instinctive and spontaneous approach to landscape painting is underpinned by classical 17th Century techniques.

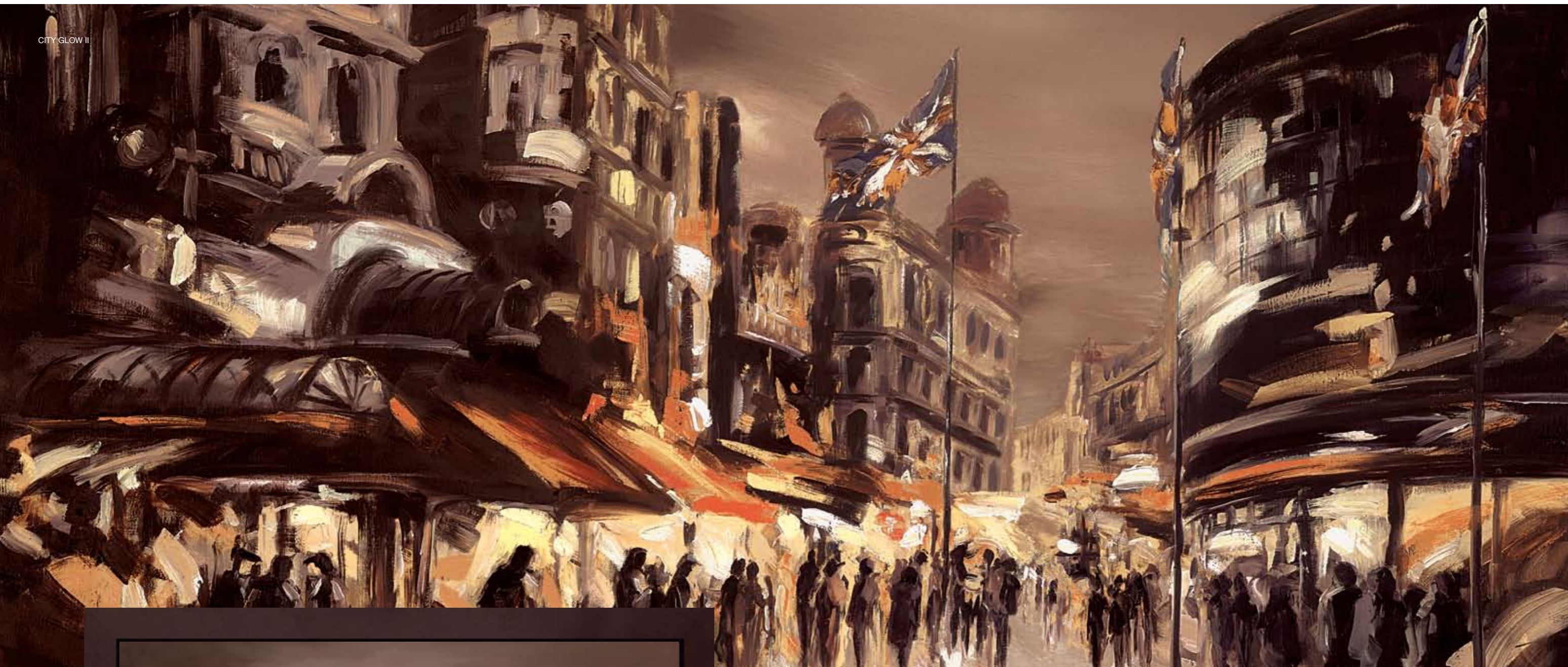
This duality is achieved via a surprisingly minimalist technique, as Will strives to encapsulate the form, colour and tone of a subject in a single brush stroke. This leads to an economy of line and form which lends each composition a deceptive air of simplicity.

This spare yet effective technique seems somehow well suited to his preferred locations of Western Scotland, where the wild, unfettered beauty of the terrain has an understated quality that is perfectly captured by this exceptional talent.

View Will's work in the gallery now.

WILLKEMP
 A MASTER OF UNDERSTATEMENT





An Alternative View

CSILLA ORBAN

Csilla has relocated from New York to London with two breathtaking statement pieces that offer a distinctive interpretation of some familiar scenes from the capital.

These compelling cityscapes demonstrate Csilla's versatility and her particular gift for the creation of atmosphere. While she is well known for the 'neon' colours of the dazzling city night, these pieces invite us to take a step back and view the same scenes from a different perspective. The overall sepia tints combine with the golden haze which hovers over the buildings and is reflected in the waters of the Thames to create strangely serene portrayals of the urban world.

● Box Canvas, Image Size 34" x 21"
Edition Size 195 £445 FRAMED £575



SWEET TALK I

Just Desserts



• SWEET TALK II
Canvas Edition, Image Size 14" x 14"
Edition Size 195 FRAMED £240

Andrew Holmes brings art out of the gallery and into the kitchen with his enticing still lifes. In the *21st century* home it is so often the room where it all happens, and as such is the perfect place to display some truly delectable artwork.



LA BELLA COMPAGNA

THE GREAT ESCAPE Bruno Tinucci

"The Tuscan landscape has a style and beauty of its own which I hope comes across in my work, even for those who have never visited the region that I am lucky enough to call my home. While others may look forward to travelling or taking a holiday as their escape route from day to day life, my best form of escapism is simply setting up my easel somewhere within 10 miles of my home and letting the landscape overwhelm me.

"I like to keep the tradition of Tuscan art alive but express it with a contemporary style. This comes naturally to me as my life here is reflected in the pictures I paint – reverberating with light, colour and energy and a sense of modernity, yet with a feeling of continuity and tradition which cannot be denied."

• Hand Embellished Canvas, Image Size 34" x 16"
Edition Size 195 FRAMED £475

View these and Original Paintings from Bruno in the gallery now.



Igor Shulman

Dancing up a Storm



PASION LATINA I



PASION LATINA II

*Outstanding
Russian painter
Igor Shulman
is one of
Europe's most
highly acclaimed
figurative artists.*

Technically skilled and highly trained, he creates his magnificent oil paintings in a manner which combines classical method with contemporary interpretation. He has earned a formidable reputation and his work has been shown in over 30 major exhibitions across Europe.

Igor's stunning images demonstrate the fascination he has always felt for the female form and he paints women with a passion and intensity that few contemporary artists can hope to rival. His work betrays the influences of Degas and Modigliani, two artists for whom he expresses a profound admiration, but his key source of inspiration is the women in his life. His muses are many - friends, family, lovers, or models - any woman who demonstrates the quality of grace may be a subject for him.

Igor has recently been working on a stunning series of paintings featuring female dancers. These are brought to life by a clarity of expression and a sense of unstoppable movement and energy.

• Canvas Edition, Image Size 20" x 20",
Edition Size 195 FRAMED £395



View these stunning images from Igor Shulman in the gallery now.

INTRODUCING

New Talent...



RICHARD *Farrant*

The pace of modern life provides the inspiration for Richard's animated charcoals. The energy of his subject and the loose, impressionistic execution capture an irresistible sense of movement and speed. As with Turner's iconic 'Rain, Steam and Speed', they are masterly, high-impact evocations of the atmosphere and of their time.



NEIL *Nelson*

Neil is forging an enviable reputation as a still life painter for his small-scale, earthy representations of solitary fruit, bottles and jars. His distinctive approach places these objects within a carefully structured setting, creating an organic and vibrant composition with an intense sense of light and depth.



FARRELL *Douglass*

Farrell's ethereal underwater images have captured the imagination of a worldwide audience, and carry a strong message of peace and unity. Each distinctive piece is created with a variety of media which allow her to convey the movement and animation of the light on the water that is central to her spontaneous, impressionistic style.

ORIGINALS PORTFOLIO *Enquire in the gallery* for Originals from these emerging new talents.

INVEST IN ART...



...AWARD-WINNING ARTWORK

From the biggest names on the international scene including Rolf Harris CBE, Doug Hyde and Henderson Cisz, alongside the finest emerging talents from around the world.

...UK PREMIER COLLECTIONS

An exciting portfolio of work from a dazzling array of new signings is now previewing. Many of these are new to the UK but are already making an impact on the contemporary market.

...HIGHLY COLLECTABLE EDITIONS

An unrivalled range of exclusive Limited Editions on canvas, paper and glass, some with as few as 49 in the edition. Each one is signed and numbered by the artist as a personal guarantee of their authenticity and value

...EXPERT CONSULTATION SERVICE

Expert objective advice is always on hand from approachable professional art consultants, who can advise on all aspects of building a collection from investment to presentation.

...INSPIRATIONAL SETTINGS

The new style of luxurious destination gallery has turned creating an art collection into a memorable and enjoyable experience.

...INTEREST FREE CREDIT

If you love it, why not have it? With artinvestor, our straightforward interest free credit scheme, art is now available to everyone.

...THERE HAS NEVER BEEN A BETTER TIME
so come and talk to us today